

	<b>These are all from our collective memory</b>
	<b>If we have missed someone, please email the details</b>
1	A [GENE] NAROZNY - cinecamera
2	ADA JACOBY - makup
3	ADAM HOWARD - graphics
4	ADAM MAURER - vision mixer
5	ADRIAN BRENNAN - audio
6	ADRIAN COLE - maintenance
7	ADRIAN HARVEY - camera
8	ADRIN APPOLLONI - techo
9	AIDEEN STEVENSON - prod Man/pa
10	AILEEN JOWSEY
11	ALAINE ANTOINE - cameraman
12	ALAN BREMNER - trainee
13	ALAN CLARKE - design
14	ALAN CLARKE - wardrobe
15	ALAN COSSTICK - maintenance
16	ALAN FARLEY - light rigger
17	ALAN FINNEGAN - light rig - tp
18	ALAN GULEY - cinecamera / producer
19	ALAN IRESON - radio training
20	ALAN LEVY - design
21	ALAN LUNGHUSEN - maintenance
22	ALAN PRIDMORE - pres / spot
23	ALAN RUSSELL - journo
24	ALAN RYAN - videotape
25	ALAN SANDERS - m/c
26	ALAN SMITH - videotape
27	ALAN SURGEY
28	ALAN SUTHERLAND - journo
29	ALBERT EIDEN - film sound
30	ALEC BILSON - telecine
31	ALEX SCHOLAKOFF - audio (now perth)
32	ALEX SIMPSON - grip
33	ALEX ZARNOWSKI - engineer
34	ALF CAMERALI - staging
35	ALF MARSHALL - floor manager
36	ALF THOMPSON - audio - tech ops (& travel)
37	ALI ALI - director
38	ALI STREET
39	ALISON RAW - videotape
40	ALWYN HARBUTT - design
41	AMANDA FORD - prod manager
42	AMANDA J WRAY
43	AMANDA WORTHINGTON - cashier
44	ANDREA FITZPATRICK - pa
45	ANDREW CRAIG - trainee
46	ANDREW FORELL - archives
47	ANDREW SCHMIDT - camera
48	ANDREW TOPP - lighting/
49	ANETTE COOPER - archives
50	ANETTE ISLES - archives
51	ANGELA CHENJHALLS - archives
52	ANGELA PIPPOS - journo
53	+ ANNE BARTLETT - fm/location manager
54	ANNE BROWN - wardrobe
55	ANNE DUTTON - pa/prod mgr
56	ANNE FREEMAN

57	ANNE GILBEE - archives
58	ANNE LAPENT - film library
59	ANNE STOBART (now MCLEOD)
60	ANTHONY LANGFORD - news edit
61	ARIE SCHELLARS - tech
62	ARMIN SCHWING - studio camera
63	ARNOLD SCHELLARS - videotape
64	ARNOLD TREMAYNE
65	ARTHUR BELL - mainenance
66	+ ARTHUR LISTER - tr
67	ASH BURGOYNE - production assisyant
68	ASHLEY KEARNEY - telecine
69	B ELTHINNEY
70	B MOORS
71	B PLETIER
72	BARBARA DAVISON - office
73	BARNEY O'NEIL - radio
74	BARRIE CASSIDY - journo
75	BARRY BECKWITH - film library
76	+ BARRY CROOK - producer / director
77	BARRY HAYWARD - light rigger
78	BARRY LANGFORD - producer/director
79	BARRY MAUGER
80	BARRY MINSTER - ob
81	BARRY MUNRO - editor
82	BARRY SWINBURNE
83	BARRY TAYLOR - office
84	BARRY THOMPSON
85	BELINDA BORISSOW - journo
86	BELINDA HAWKINS - aust story
87	BENNIE BECKERMAN - studios
88	BERNARD EDDY - grams
89	BERNIE HERON - sup studio/ob
90	BERNIE TERRY - sup pres
91	BERT CHARTRES
92	BETTY CHITTENDEN - switchboard
93	BETTY JACKS - wardorbe
94	+ BILL ACKFIELD - announcer
95	BILL BIDDLE - film sound
96	BILL DOYLE - film sound recordist
97	BILL FITZWATER -producer/director
98	BILL GRUDGFIELD - tp
99	+ BILL JENNINGS - tp
100	BILL LUCAS - camera mechanic
101	BILL LUCAS - film mechanic
102	BILL MCCOMBIE - trainee
103	BILL PEACH - journo tdt
104	BILL PRITCHARD - tdt / caff
105	BILL QUADLING - weather presenter/rural
106	BILL SHORE
107	BILL SMART
108	BILL WHITESIDE - eng
109	BILL WILSON - studio cam
110	BILL WOODS - comissionaire
111	+ BILL WRIGHT - cam - training
112	BILLIE ALLAN
113	BILLY TREGONNING
114	BLAIR BURT - ob audio
115	BOB ALLEN - drawing office
116	BOB BLAIR - supply sup

117	BOB BRUCE - camera
118	BOB CARE-WICKHAM
119	BOB COLLINS - cam
120	BOB DAVIDSON - director
121	BOB FLOWER - super tech studio, m/c, training
122	BOB FORSTER - tp
123	BOB FRANCIS - film editor
124	BOB HISCOCK
125	BOB KOHLER - cinecamera
126	BOB LOXTON
127	BOB MARTIN - film editor
128	BOB MOFFAT - telecine
129	BOB MORELAND - ob rigger
130	BOB NESS - super tech maintenance, links
131	+ BOB ROSS - audio
132	BOB SMART - news edit
133	BOB STOREY - prod manager
134	BOB THORNHILL - telecine
135	BOB TOMKINS - archives
136	BOB VAN GEMMERT - planning
137	BOB WALTERS - journo, newsreader
138	BOB WEALTHY - sup prod fac
139	BOB WILCOX - announcer/newsreader
140	BOB WILSON - eng workshop
141	BOB WORNER - office
142	+ BOB WYLIE - director
143	BRENDAN RATCLIFFE - ob rigger
144	BRIAN BRAZEL
145	BRIAN BUTLER - videotape
146	BRIAN FAULL -producer/director
147	BRIAN HARRIS(BOOTS)
148	BRIAN MARTIN - planner
149	BRIAN MCLOUGHLIN - ob rigger
150	BRIAN RENIE
151	BRIAN SCHOTLER - cam
152	BRIAN SHIRVINGTON - ob rigger
153	BRIDGET BEILHARTZ
154	BRIDGET MCMANUS - Co-Ord
155	BRIGID DONAVON - prod/journo
156	BRUCE HARGRAVE
157	BRUCE KANE - ep
158	BRUCE NALLY - studios
159	BRUCE SEATON - office
160	BRUCE SHIPSTONE - editor
161	BRUNO LIEPIN - graphics
162	BRYCE CAUGHEY - telecine
163	BUCK ROGERS - tp
164	CAMPBELL EDGERTON - videotape
165	CAMPBELL MILLER - camera
166	CARLA PENGELLY - pres
167	CAROL CLARKE(SIMPSON/BULL) - management/tv production
168	CAROL MEEK [WILLIAMS]
169	CAROLE HARVEY(SELL) - design
170	CATE LAPHAM - pa
171	CATRINA MACDONALD(VAUN-BROWN) - audio
172	CECIL (CARPENTER?)
173	CHARLIE ROBB (MURPHY) - pa
174	CHERYL MCPHEE (THREADGOLD) - pa
175	CHERYL TAYLOR(PLUMB) - sound recordist
176	CHICK WADDLEY

177		CHRIS ANDERSON
178	+	CHRIS BONIFACE - audio producer
179		CHRIS BRANNIGAN - videotape
180		CHRIS COLTMAN - film sound
181		CHRIS DAVIS - cinecamera
182		CHRIS EDWARDS - visionmixer / videotape / director
183		CHRIS FORBES - design
184		CHRIS GOODMAN - tainee
185		CHRIS HAZEL - personnell
186		CHRIS HUTCHINSON - grams
187		CHRIS KEANE - camera
188		CHRIS LITTLEHALES - maintenance
189		CHRIS MASTERMAN
190		CHRIS MONK - pa
191		CHRIS MUIR - producer/director
192		CHRIS MUMMARY - studio/videotape
193		CHRIS OLIVER-TAYLOR - enterprises/prod planning
194		CHRIS ROBINSON
195		CHRIS WEST - cinecamera
196		CHRIS WEYMOUTH = floor manager
197		CHRIS WINDMILL
198		CHRISTINE LIPARI - pa
199		CHRISTINE MCMASTER - finance co-ord
200		CHRISTINE MONTAGNAT - archives
201		CHUUCK MORSE - workshop
202		CIRO ESPOSITO - graphics
203		CLAIRE CREMIN - archives
204		CLEM HOLDSWORTH - rural/weather presenter
205		CLIFF ELLIS - film camera assistant
206		CLIFF NEAT - producer-education
207		CLIFF PEEL - journo
208		CLIFF RICHARDS - studios
209		CLINTON GRYBUS - announcer
210		CLIVE SELL - tp
211	+	COL BURGESS - property
212		COL DURRELL - telecine, maintenance
213		COLIN JONES - AUDIO
214		COLIN LOGUE - archives
215		COLIN MITCHELL - studios, camera
216		COLIN STOCKBRIGE - sup eng
217		COR LAMERS - cinecamera
218		COREY CRESSWELL - st/ob - office
219	+	CORINNE KERBY - presenter
220		COS ALASIO - trainee
221		D SAMUELS
222		DAMIEN RYAN - ep tdt 1967-71
223		DAN RYAN - drawing office
224		DANIELLA LABROZZI - videotape
225		DANIELLE SEVERS - vt library
226		DANNY STOUT - pa
227		DARIO SALPETRO - cinecamera
228		DARLY MARTIN - camera
229		DARRIN OAKLEY - 1st AD
230		DARYL HAGART - maint
231		DAVE BARKER- telecine - mgr
232		DAVE BATTLE - trainee - training
233		DAVE HAYES-MARSHALL - film edit
234	+	DAVE HULL - videotape
235		DAVE JAMES - studio
236		DAVE MADISON - studios

237	DAVE RANKIN
238	DAVE REDCLIFFE - audio
239	DAVID ANDERSON - mgr studio/ob
240	DAVID BARRETT
241	DAVID BROWN - videotape
242	DAVID DICKINSON - links
243	DAVID EYLES - news edit
244	DAVID HARDIE - spvfx
245	DAVID HASKINS - cinecamera
246	DAVID HILL - sport announcer
247 +	DAVID HORTIN - videotape
248	DAVID HORTON? - engineer
249	DAVID HOSKIN - audio
250	DAVID HUDSPETH - camera
251	DAVID JOHNSTON - it
252	DAVID LANGDON - trainee, vision mixer
253	DAVID LONG - premises
254	DAVID LUFFMAN - editor
255	DAVID MORGAN
256	DAVID MUIR
257	DAVID OLNEY - cinecamera
258	DAVID PARER - natural history
259	DAVID POYNTER - dir
260	DAVID REDCLIFF - audio
261	DAVID REDMAN - ???
262	DAVID SMITH (Cynthia Smith) - cinecamera
263	DAVID STUART - videotape/field audio
264	DAVID VINYCOMB - tech
265	DAVID WASHBOURNE - ob rigger
266	DAVID WEBB - admin ast
267	DAVID WITT - dir
268	DAVID ZWECK - dir
269	DAVIS HUDSPETH - camera
270	DEB SHARPE - seg producer/researcher/Co-Ord
271	DEIDRE RUDIBECKER - noa
272	DEIDRE WHITE
273	DENISE ERICKSON - producer
274	DENISE PATTINSON - pa
275	DENISE POTTER - videotape/taining
276	DENNIS MOREY installation
277	DERICK BARDSLAEY - trainee
278	DERRICK CHRISTIE - master control
279	DERRICK STOCKBRIDGE - studio
280	DES [JUGS] AMOS - maintenance
281	DES ANSONS - cam
282	DES WHITE - design
283	DESLIE BLANCHE - announcer
284	DI COUTTES
285	DI PEATE - office
286	DIANNE DRANE
287	DIANNE HORNE
288	DICK DURHAM - stills
289	DICK FINNEY
290	DICK LANGLANDS -floor manager
291	DICK MASON -sport
292	DICK PHILP - camera
293	DICK ROBBINS - studioo tp, super tech telecine & ob
294	DICK WILLIAMS - announcer
295	DICK WILLOUGHBY - camera
296	DION BOEME

297	DIONE GILMOUR - natural history
298	DON [GUS] WHITEHURST - cinecamera / efp
299	DON BATCHELOR
300	DON CALDER
301	DON EDSOR
302	DON FLORENCE - camera
303	DON KEYTE - manager? prod supp
304	DON MORGANELLA - maintenance/ it
305	DON SMITH - vision mixer
306	DON STANLEY - grams
307	DOROTHY FAINE - pa
308	DOUG DELAHAY - ob rigger
309	DOUG KING - camera / tp
310	+ DOUG PAYNE - videotape - sup ob
311	DOUG SHARP - director
312	DOUG WORNER - admin assistant
313	DREW MORPHETT - announcer
314	DUANE MITCHELL - studios
315	DUNCAN BUCHANAN - camera
316	EDDIE DEAN - journo
317	EDDY THOMAS
318	EDWIN MAHER - announcer
319	EILEEN LEWIS
320	ELENA CHRISTIE - videotape
321	ELIZABETH WILKINSON - makeup
322	ELLEN GARRATT - pres
323	EMMA RICKETTS - archives
324	ENA ROWLE
325	ENZO DOBRILLA
326	ERIC BURT - vo
327	ERIC HITCHEN - [strictly marconi engineer but...]1956-8
328	ERIC PLANK - links
329	ERIK HEINZ - camera
330	ERINA RAYNOR
331	ERNIE EVERITT - boom op
332	ERNIE SPIKER - videotape
333	+ ETHYL WILSON - tech pos
334	EVA KARLIC - news edit
335	EVA PENZIES - graphics
336	EVA TANDY - archives
337	EVAN CLARK - camera
338	EVAN JENKINS - btd
339	EVE LAZARUS - pa
340	FENTON ROSEWARNE
341	FERDI JENES
342	FIONA DALZIELL - prod manager
343	FLOYD DOBBIE
344	FRANCES MCLEAN-GRANT - pa
345	FRANK BROWN - production manager
346	FRANK FEW - cinecamers
347	FRANK PARSONS - presentation
348	FRANK PETROWITZ - camera
349	FRANK WARD - producer
350	FRANK WESTAWAY - master control
351	FRANK ZIMMERMAN - videotape
352	FRED BURROWS
353	FRED BUTCHER - ob maint
354	FRED JOHNSTON
355	FRED KNOLL
356	FRED MACKIEWITZ - audio

357	FRED MAXIAN - prproducer / director
358	GALE WOODS - pres
359	GARRY CLYNES - telecine
360	GARY DOHERTY - maintenance
361	GARY DYKE - camera
362	GARY LUND - sound recordist / fm
363	GARY MOORE - tech
364	GARY SCHULTZ - audio /eng
365	GARY WATSON - videotape
366	GAVIN THOMSON - sup ops
367	GEOF ANDERSON - maintenance
368	GEOFF BAXTER - studios
369	GEOFF COLLINS - generator operator
370	GEOFF COOKE - prod manager
371	GEOFF DANIELS
372	GEOFF D'ARAUGE
373	GEOFF FISHER
374	GEOFF GALE - master control
375	GEOFF OSBOURNE - engineer
376	GEOFF RAYMOND - news reader
377	GEOFF ROBERTSON - announcer
378	GEOFF TOMES - studio camera
379	GEOFF TROTT - links
380	GEOFF WHANNEL - eng & edit
381	GEORGE DE LA HARPE - sup ob operations
382	GEORGE LEWIS
383	GEORGE LLEWIN - jorno
384	GEORGE MACKENNA - camera
385	GEORGE MADDISON - grams
386	GEORGE MAVROYEN - film sound
387	GEORGE MURAHIDY - cinecamera
388	GEORGE NEGUS - journo/ann
389	GEORGE THOMPSON
390	GEORGIE MOORE
391	GEORGINA DRIDAN - researcher/producer - arts & ent
392	GERRY JUSTUS - maintenance
393	GILL LOMAS - producer
394	GILL MOODY - vision op
395	GLEN CARMICHAEL - maintenance
396	GLENDA BURNS - fm
397	GODFREY PHILLIP - producer/director
398	GORAN NILSSON - vision mixer
399	GORDON FRENCH
400	GORDON GRIBBIN - music
401	GORDON GRIFFITHS - money
402	GORDON PETRIE
403	GRACE SAUNDERS
404	GRAEME CORNISH - field sound
405	GRAEME DIMMIT
406	GRAEME FERDINANDS - procurement
407	GRAEME MACKENZIE - master control/ telecine
408	GRAEME MAYNE
409	GRAEME NICHOLAS - production manager
410	GRAEME THORNE - maintenance
411	GRAHAM (SMOKY) DAWSON - sport presenter
412	GRAHAM BRUMLEY - tp
413	GRAHAM EVANS - announcer/news reader
414	GRAHAM MARGRAF - trainee - now sydney
415	GRAHAM PHILLIPS - science journo

416	GRAHAM SLATTERY - videotape
417	GRAHAM THORBURN
418	GRAHEME CHITTENDEN - office
419	GRAIG CARTER
420	GRANT RULE - flor manager / director
421	GREG BRERETON - grams
422	GREG BROUGH - videotape
423	GREG CHEESMAN - audio
424	GREG CHILD - camera
425	GREG FIELD - news edit
426	GREG PARISH - camera
427	GREG PLUMB - training
428	GREG SLOCUM - videotape
429	GREG WIGNALL - cinecamera
430	GREG WILDEN - camera
431	GUENESS JURGENS - design
432	GUNTER
433	GWEN DAVIES ob secretary
434	HAROLD FLETCHER - floor manager
435	HARRY HARRISON - boom op
436	+ HARRY MYERS - tp/ld
437	HARRY TERNS - tp
438	HEATHER EWART - journo
439	HEATHER SHELDRAKE
440	HEATHER SNOW [CLARKE]
441	HELEN BOWLER - pa
442	HELEN GAYNOR - director
443	HELEN REDMAN - pa
444	HELEN WILLIAMS - production manager
445	HENRY ALLEN - fm
446	HERB LILBURN
447	HERB TRIPP - office
448	HUGH JOHNSTON - floor manager
449	HUGH LEITZKE -film editor
450	HYMIE GONSHORE - radio
451	IAN ANDERSON - audio /tp
452	IAN BAKER - journo
453	IAN BATTERSBY - audio
454	IAN COWAN - procurement
455	IAN CREGAN - film sound
456	IAN GRAY - telecine
457	IAN HENDERSON - news reader
458	IAN HODGSON - engineer
459	IAN JACKMAN - links
460	IAN JURGENS - maint
461	IAN MARGOSCY - camera
462	IAN MARKS - maintenance
463	IAN RAWLINSON - staging
464	IAN ROURKE - Studio tech
465	IAN SUNDERLAND - journo
466	IAN TYLER - ob maint
467	IAN WARBURTON - cinecamera
468	IAN WILSON - file sound
469	IRIS BURT
470	ISOBELLE MOOREHOUSE
471	IVAN DODIN - news editor
472	IVAN GAAL - telecine
473	IVAN KAYNE - audio

474	IVO BURRAM - producer
475	J BRIDSON
476	J MURRAY ASHFORD - producer/director
477	J OLATKIEWCZ
478	JACK ELECTRICAL
479	+ JACK FISHER - front gate
480	JACK LITTLE - eng workshop
481	JACK SZENFELD
482	JACK WILSON - ob rigger
483	JAME UNSWORTH
484	JAMES GRIFFIN - presenter
485	+ JAMES LIPSCOMBE - prod
486	JAMIE BURNS - grams
487	JAN ANDERSON - vision mixer
488	JAN EDWARDS - pa
489	JAN FEASEY [HUMBERSTONE]
490	JAN GOON (PINK)
491	JAN SPRY
492	JANE WILSON - prod
493	JANET ARGYLE - pa
494	JANET LANE
495	JANWE DAVIDSON - prod
496	JASON HUGHES - archives
497	JAYA BALENDRA - producer
498	JEANE PIERRE GRECH - cv1
499	JEFF CRANE - tr, studio tech, telecine
500	JEFF DURUCHE
501	JEFF ENGINEER
502	JEFF PURCELL - camera / director
503	JEFF SATCHELL
504	JEFF HOLLAND - news edit/videotape
505	JENNI CLEVERS - producer nat hist
506	JENNIFER HARRISON - fm/prod/dire
507	JENNIFER YOUNG - archives
508	JENNY BARTY - prod manager
509	JENNY CAMPBELL - archives
510	JENNY CREAN - studios
511	JENNY GIBSON - archives
512	JENNY RATCLIFFE - telephonist
513	JEREMY HOGARTH - editor
514	JERRY MACKECKNIE
515	JILL RICE - profg asst nat hist
516	JILL SHIPSTONE
517	JILL TAYLOR
518	JILLIAN DICKSON
519	JIM ATKINSON - audio
520	JIM COLLINS - ob maintenance
521	JIM CONWAY - journo
522	JIM DAVERN - producer / director
523	JIM FORSE - ob tech
524	JIM FOWLER - v/o - tp
525	JIM GELLATELY - premises
526	JIM GILLIES - eng workshop
527	JIM HALL
528	JIM HARRIS
529	JIM HOPLEY - telerecord
530	JIM MC ROBERTS - ob rigger
531	JIM OASTLER - floor manager

532	JIM PITCHES - ob rigger
533	JIM SOLWAY - production manager
534	JIM SZEGEDY
535	JIM VASSIS - film despatch
536	JIM WHITE
537	JIMMY PITCHES - ob rigger
538	JO HUNT - pa
539	JOAN ERIKSON
540	JOAN PATRICK [hitchen] - makeup
541	JOAN SOUTHEY - vision mixer
542	JOANNE MCLENNAN - pa
543	JOANNE READER - studios
544	JOCK RANKIN - ep
545	JOE BROWN - announcer
546	JOE CONNOR - cinecamera
547	JOE GHOUKASSIAN - camera
548	JOE MISTAL - electrician
549	JOE MURRAY - vision mixer/director
550	JOE ROSSI - videotape
551	JOE SUMIC - props / 3rd asst
552	JOHN ARNEL
553	JOHN BACKMAN - videotape
554	JOHN BAYLISS - producer
555	JOHN BEADLE - training
556	+ JOHN BEANLAND - audio
557	JOHN BENNET - tp
558	JOHN BERG - premises
559	JOHN BOSWELL - film sound
560	JOHN BOWSTEAD - studios light assistant
561	JOHN CAPPER - mcr/vtr
562	JOHN CLARKE - cinecamera
563	JOHN COLQUHON - - director
564	JOHN CRADDY - tech
565	JOHN DAVIS (BILL) - ob rigger
566	JOHN DAY - film electrician
567	JOHN DEUBLE - camera
568	JOHN DOWIE - flor manager
569	JOHN DUTTON - editor
570	JOHN EDWARDS - maintenance
571	JOHN EQUID - ob rigger
572	JOHN FRENEY- MILLS - cinecamera
573	JOHN FRIEND - tp
574	JOHN GAUCHI - producer / director
575	JOHN GAYLARD - camera
576	JOHN GLOVER
577	JOHN HART - training
578	JOHN HARTLEY - floor manager / grams
579	JOHN HAWLEY - film camera
580	JOHN HENDERSON - engineer
581	JOHN HOUGH - ob tech
582	JOHN HOYNE - light rigger
583	JOHN JOST - journo
584	JOHN LEDWIDGE - trainee
585	JOHN LEWIS - ep
586	JOHN LEWIS - tp
587	JOHN LUDBROOK
588	JOHN LUNDY - studios
589	JOHN MADDEN

590	JOHN MARKHAM - floor manager / director
591	JOHN MURRAY - maintenance
592	JOHN PARKER - vo / tp
593	JOHN PAVLOVIC - camera
594	JOHN PENZES floor manage
595	JOHN PETERSON - sound
596	JOHN POLGAR - links
597	JOHN REID - announcer
598	JOHN REYNELLE - maintenance
599	JOHN ROWLEY - film sound
600 +	JOHN ROYAL - presenter
601	JOHN RYAN - film sound
602	JOHN SHERIDAN - pres
603	JOHN SKEPPER - camers
604	JOHN SMITH - camera / tp / director
605	JOHN SWANNIE
606	JOHN TOVEY - training
607	JOHN TUTTLE - camera
608	JOHN VANDENBELD - ep
609	JOHN WALKER - director
610	JOHN WHITE
611	JOHN WILLIAMS
612	JOHN YOST - presenter
613	JON FAINE - announcer
614	JOSELYN NETTLEFOLD - journo
615	JOSEPHINE CAFAGNA - journo
616	JOSH FRANKS - camera
617	JOSIE BARBER - office
618	JOSIE MATTIESON - prod co-ord
619	JOY LINKE - majella
620	JOYCE TOBIAS [NOW BINSTOCK]
621	JUDY BISHOP [BOXSHALL]
622	JUDY CONNELLY [Hickey] - pa
623	JUDY GOLDING - character gen
624	JUDY LEECH - graphics
625	JUDY NICHOLS - booking clerk/presentation clerk
626	JUDY VINCENT - pa
627	JULIAN PRINGLE - director
628	JULIANNE GOSS - post production mgr
629	JULIE COLLINS [Wisniewski- Big Julie] - Sup Eng Secretary
630	JULIE FREY - makeup
631	JUNE ARMSTRONG - enqiries officer
632	JUNE WILLIAMS - news edit
633	JURGENS ZILENSKI - makeup
634	K STOTT
635	KaKATE MAHER - pa
636	KAREN HARVEY
637	KAREN JOHNSON - camera / director
638	Karen Shaw - researcher
639	KARINA HOLDEN - prod
640 +	KARL HOENFELS - tp
641	KARL MILLER - staging
642	KARL STEINBERG - director
643	KARTINA MATHERS - pa
644	KATE A'BECKETT
645	KATE DANFORD-STOREY - archives
646	KATE LAPHAM - pa
647	KATE UHE

648	KATE WAKEMAN - videotape
649	KATHY BOWLEN - news reader
650	KATHY KLUMP - archives
651	KATHY LEWANDOWSKI - noa
652	KATHY STEEN - archives
653	KATIE MCPHEE - prod assist
654	KATRINA JAGGERS - vt library
655	KATRINA SUTTON [VAN DER BRENK]
656	KAY HENNESSEY - pa
657	KAY WARBURTON [LOXTON]
658	KEITH AUBREY - engineer
659	KEITH CLARK - wardrobe
660	KEITH DISS
661	KEITH DIXON
662	KEITH FERGUSON - camera / tp
663	KEITH JONES
664	KEITH MOORE - maint
665	KEITH PEARSON
666	KEITH TAYLOR - cinecamera
667	KEITH WILKES - producer / director
668	KEN CATHCART - rigger
669	KEN COLEMAN - pres
670	KEN DONALD - engineer
671	KEN DYER
672	KEN GREENHILL - editor
673	KEN HARE - tr
674	KEN SIMSON-BULL - training
675	KEN TYLER - videotape
676	KEN WATSON - telerecord
677	KERRIE THREADBOLD - Publicity
678	KEVIN BARTLET - deign
679	+ KEVIN DUFF - master control
680	KEVIN HEINZE - presenter
681	KEVIN LYNCH
682	KEVIN NEWTON - videotape
683	KEVIN PEARCE - lighting asistant
684	+ KEVIN SHEERAN - videotape
685	KEVIN TYNDALL
686	KIM BASSETT - Publicity
687	KIM SIDEROPOLOUS - vt library
688	KIRBY RICKARD
689	KIRSTEN NORBURN - promos
690	KLAUS TOFT - natural history
691	KNUT
692	KRIS NOBLE - camera / director
693	L BOYD
694	LANA CANTRELL
695	LANCE PINK - master control
696	LANCE SHEILS
697	LAURELLE KEOOGH - publicity
698	LAURIE JOHNSTON
699	LAURIE MILES
700	LAURIE MION - maintenance
701	LAURIE ROBINSON - sound recordist
702	LEANNE JONES - office
703	LEE HEMING - pa
704	LEE PETERS - videotape
705	LEE PURCELL - switch

706	+	LEIGH HARDY - studio sound, tp
707		LEIGH SPENCE - director
708		LEN BLACKET - engineer
709		LEN JOHNSON - ob maintenance
710	+	LEN LAMB - camera / pres
711		LEO CARROL - ob electrician
712		LEO FOWLER - radio
713		LEON BRONSON - videotape
714		LEON BURGHER - videotape/news edit
715		LES BAIL
716		LES GULYAS
717		LES MARSDEN - ob rigger
718		LES PROFIT - cinecamera
719		LES SIMMONDS - camera, audio, telerecord
720		LIBBY BRETHERTON - pa
721		LINDA FULLER - journo
722		LINDA HAMILTON - makeup
723		LINDA KLEJUS
724		LINDA WASHBOURNE - makeup
725		LINDSAY DRESDON - producer / director
726		LINDSAY EDWARDS
727		LINDSAY HOGAN - stills
728		LINDY CAMPBELL - pa
729		LISA WHEILDON - Vic Manager Publicity
730		LIZ PARER - natural history
731		LIZ RALPH - researcher/co-ord
732		LOIS HOENFELS - pa
733		LOIS NORTON (TORLEY)
734		LORRAINE ALEXANDER - production manager
735		LORRAINE COLLEY - prod manager
736		LORRAINE WILLIAMS
737		LOUISE TURLEY - producer
738		LUKE COLIN - videotape
739		LUKE HUNTER - nat hist researcher
740		LYLA WILSON - pa
741		LYLE SEEBECK - telecine
742		LYN MOLONEY - prod costing
743		LYN PEUCKER - office
744		LYNDAL OSBORNE - archives
745		LYNN SARAU [ELLIS] - pa
746		LYNNE CARMICHAEL - archives
747		MADELINE GETSON (PERMAZEL)
748		MAGARET DUNPHY
749		MAGGIE GOLLER - fm
750		MAGGIE GOLLER - pa
751		MAI KRISS
752		MALCOLM CROOK - cinecamera
753		MALCOLM HERRING
754		MALCOLM NAYLOR
755		MALCOLM THREADGOLD - film library
756		MANDY BAXTER - telecine
757		MANNY CASSALIS - videotape
758		MARA BLAZIC - prod/journo
759		MAREA MARKOU - prod secretary/seg producer
760		MARGARET ARCHMAN - makeup
761		MARGARET GREENWELL - director / production manager
762		MARGARET HUBKA - videotape / news edit
763		MARGARET MURPHY(ne McDonald) script asst, producer

764	MARGARET YOUNGER
765	MARGOT HARRIS
766	MARIA VAN DAMME
767	MARIANE ? SOUNDLIB.CARR ST.
768	MARIANNE FONTAINE/PRIDMORE - videotape
769	MARIANNE HOLMES - pa
770	MARILYN WRIGHT
771	MARION COFFMAN
772	MARION PEARCE - production manager
773	MARJORIE REID - makeup
774	MARK BAILEY - director
775	MARK BAILEY - vision mixer
776	MARK BRADY - pres
777	MARK CALLAN - director
778	MARK FARNELL - efp
779	MARK HARRIS - it
780	MARK KLOS - telecine
781	MARK LAMBLE - cinecamera
782	MARK LAMPITT
783	MARK MILLER - camera
784	MARK NICHOLSON - btd
785	MARK RUSSEL
786	MARK SEVERN
787	MARK STREET - audio
788	Mark Tarpey - field audio
789	MARTIN COHEN - nat hist researcher
790	MARTIN COLES - pres
791	MARTIN GREEN
792	MARTIN HODGE - ob maintenance
793	MARTIN PARBO - sound library
794	MARTINE DARTNELL - co-ord publicity
795	MARUSHKA BLISZCZAK - wardrobe
796	MARUSHKA BLISZCZAK - wardrobe
797	MARY DE LA HARPE
798	MARY DELAHUNTY - journo
799	MARY GEARIN - journo
800	MARY NIXON
801	MARY PEMBERTON - prodn mgr
802	MATT SCHOLL - off-line editor
803	MAURIE DUCLOS
804	MAURIE LOCKIE - director
805	MAURIE MURPHY - stagehand, director, ep
806	MAURIE NICHOLLS
807	MAURIE PRITCHARD - tp
808	MAX ANDERSON
809	MAX GAFFNEY - grip
810	MEAVE O'MARA - director
811	MEGAN HAZLETT - pa
812	MELINDA ROBINSON - front desk
813	MELISSA FLETCHER - sport
814	MELISSA TRANTINO
815	MERRAN FULLER-FRANCIS - archives
816	MERRIL WHITESIDE - pa
817	MERV LIGHTFOOT - [SUP FILMS]
818	MERVYN MAGEE - prod manager
819	MICHAEL BRAMLEY - tp
820	MICHAEL CLEARY - electrician
821	MICHAEL COLE - announcer / host

822	MICHAEL MARNELL - beo
823	MICHAEL MARNELL - maintenance
824	MICHAEL MCKENZIE - maintenance
825	MICHAEL MCMANUS - graphics
826	MICHAEL SHRIMPTON - ep
827	MICHAEL TAFT - announcer
828	MICHAEL VALLANCE - vt library
829	MICHELE BOWMAKER - archives
830	MICHELLE FONSECA - journo
831	MICK SANDY - ob
832	MIKE HALE - ob electrician
833	MIKE LUDBROOK - director
834	MIKE MACKENZIE - maintenance
835	MIKE RIDLEY - training / sup ops
836	MIKE RUTLEDGE - trainee
837	MIKE VANCE - film editor / director
838	MIKE WALLACE - videotape
839	MILTON BURTON - light rigger
840	MIMI TAYLOR
841	MIOKE PATERSON - eng
842	MOIRA CONWAY - grams
843	MURRAY MILSOM
844	NADIA DAOUD
845	NAGAIRE ALDOS
846	NAN DUNN - makeup
847	NEALE DYSTER - staging/runner
848	NED DAWSON - film sound
849	NEIL DAVEY - boom / radio
850	NEIL FRANKS - camera
851	NEIL WILSON - floor manager / director
852	NELL WHITE
853	NELSON HEYWOOD - studios
854	NEVILLE KELLY - grams / audio
855	NEVILLE DAWSON - BEO
856	NICK (GRAMS)NICOLAU?
857	NICK ? - light rigger
858	NICK GREGORIC - vo
859	NICK HILLIGOS - animator
860	NICK JOHNSON - journo
861	NICK PLACE - journo-attitude
862	NICK RYFF
863	NICK STEMBRIDGE???
864	NIGEL PEDERSON - links
865	NIOLA STEWART - editor
866	NOBBY CLARKE
867	NOEL (NUTS) NORTON - journo
868	NOEL ASHTON - trainee
869	NOEL CURRY - maintenance
870	NOEL PRICE - producer / director
871	NOEL QUIRK - vt / tp
872	NOEL TYSZACK - maintenance
873	NORM BUIVIDS - design
874	NORM MAUGER - master control
875	NORMA BROWN [parker] - makeup
1229 +	NORMA DEMPSEY
1230	OSCAR WHITBREAD - producer / director
1231	OUIDA WORTHINGTON [MARSTON]
1232	P MOORE

1233	P ROSSBRORUGH
1234	P ULDRICH
1235	PADDY DANKERT - tit
1236	PADDY OPWALD - makeup
1237	PAM ABBEY - graphics
1238	PAM DUNN
1239	PAM HOWARD - pa
1240	PAM OLIVER - director
1241	PAM WILLIS - pa
1242	PAMELA COX
1243	PAT ALEXANDER - ep
1244	PAT BARTON - producer / director
1245	PAT HJORTH - vo
1246	PATSY SHEEHAN
1247	PAUL BROWN - tp / sup ops
1248	PAUL CLEVELAND - design
1249	PAUL DICKINSON - film electrician
1250	PAUL DRANE - producer / director
1251	PAUL FREEMAN - film sound
1252	PAUL HARDY - ob tech
1253	PAUL KONIC - announcer
1254	PAUL KORSTEN - camera, vision mixer
1255	PAUL MACK - maintenance
1256	PAUL MCKIBBIN - grams
1257	PAUL PURTELL - office
1258	PAUL ROBERTS - news edit
1259	PAUL SAUNDERS - film editor
1260	PAUL SCHEAFER - training
1261	PAUL THOMPSON - film editor
1262	PAUL WOLFRAM - maintenance
1263	PAUL WOODMAN - electrician
1264	PAULINE EVANS [TERRY]
1265	PAULINE TERRY
1266	PEGGY HAMILTON
1267	PEITA BOLEN
1268	PERCY NASH - comissionaire
1269	PETER ACKFIELD - announcer
1270	PETER BAROUTIS - fm / director
1271	PETER BOOTH - sport announcer
1272	PETER BRADLEY - grams
1273	PETER CARNELL - cinecamera / training
1274	PETER CAVE - trainee
1275	PETER COGAN (JULIE PETERS) - tp
1276	PETER COLBY - trainee
1277	PETER CONNER - editor
1278	PETER COOKE - announcer
1279	PETER COUCHMAN - journo
1280	PETER DE HAAN - ob rigger
1281	PETER DELL - rural
1282	PETER DETFORD - cv1
1283	PETER DILLON - engineer
1284	PETER DODDS - director
1285	PETER DROUGHT - eng
1286	PETER FERRIS - eng workshop
1287	PETER FLORRIMEL - beo
1288	PETER GARDINER - audio
1289	PETER GOLDING - telecine
1290	+ PETER HENSHAW - telecine

1291	PETER HOLLAND - vo
1292	PETER HOLMES - camera
1293	PETER JOHNSON - personnell
1294	PETER LEAVEY - camera
1295	PETER LEVY - design
1296	PETER LEWIS - tp
1297	PETER MCLEOD - admin asst
1298	PETER MILLS - audio
1299	PETER NEROS - camera/audio?
1300	PETER PENNELL - telecine
1301	PETER REDMAN - design
1302	PETER RESCH - tit & tech 1958-1963
1303	PETER ROURKE
1304	PETER SIMONDSON - tp
1305	PETER SMITH - film sound
1306	PETER SMITH - pres announcer
1307	PETER SMITH (TRAINEE EARLY)
1308	PETER SPARNOM - videotape
1309	PETER SWALES - trainee
1310	PETER WALL
1311	PETER WILSON - cinecamera / eng
1312	PHIL CUNNINGHAM - film electrician
1313	PHIL DICKSON - promos
1314	PHIL HANKIN - camera
1315	PHIL JENKINS - master control
1316	PHIL SEYMOUR - camera
1317	PHIL STARK
1318	PHILIP MC LELLAN - 1967-1981 cinecamera
1319	PHILLIPA HAESLER(davern)
1320	R DODDS
1321	R WELLER
1322	RACHEL FRANKLIN - archives
1323	RAE CARTWRIGHT
1324	RALPH NEIL - journo
1325	RALPHE NEIL - announcer
1326	RAY ? (electrician)
1327	RAY ? (STUD SUP. 1966
1328	RAY BOXSHALL - film edit
1329	RAY DINEEN - trainee
1330	RAY GORMAN - eng workshop
1331	RAY HUGHES - studios
1332	RAY MACDONALD [THE TV SUP]
1333	RAY MOORE - audio
1334	RAY SHELDRIK - telerecord
1335	RAY STOKES - telerecord
1336	RAY THOMAS - journo
1337	RAY WILLIAMS - telecine
1338	RAYMOND SIMMS - audio
1339	REG MURPHY - videotape
1340	REG NEAL
1341	RENZO BELTRAME - camera
1342	REX WALLACE
1343	RHODA SCHLIG
1344	RHONDA SHALLCROSS - wardrobe
1345	RICHARD [DICK] MURPHY - audio st31
1346	RICHARD BENDA - camera
1347	RICHARD CAMPBELL - natural history
1348	RICHARD FOWLER

1349	RICHARD GOFFIN - audio
1350	RICHARD GRIFFITHS - vis op/ driver/ tp
1351	RICHARD LLORENTE - drawing office
1352	RICHARD MOORE - telerecord/telecine
1353	RICHARD NORMAN - news edit
1354	RICHARD SARELL - director
1355	RICHARD SKERGET - installation
1356	RICHARD SNARE - journo
1357	RICHARD SWINTON
1358	RICHARD WOOD
1359	RICK BAILEY
1360	RICK BURROWS - personnell
1361	RICK HUNTER - tp
1362	RICKY MAINE
1363	RIN RYAN
1364	ROB BADDERLEY - videotape
1365	ROB HAYWOOD - runner nat hist
1366	ROB PEMBERTON - director
1367	ROB WEEKES - producer / director
1368	ROBERT NEWTON
1369	ROBERT WALTERS - designer / mgt
1370	ROBERT WATERS - journo
1371	ROBIN CLARKE - cinecamera
1372	ROBIN HILL
1373	ROBIN WATERS
1374	ROBIN WISCHUSEN - director
1375	ROCK RUSSO - graphics
1376	ROCKY [GRAHICS]
1377	ROD COATES - cinecamera
1378	ROD FERGUS - maint/ m/c
1379	ROD McDOUGAL - tech
1380	ROD REESE - director
1381	ROD RICKWOOD - archives
1382	ROD SMITH - videotape
1383	ROGER DUNDAS - chopper pilot
1384	ROGER HOLDEN - camera
1385	ROGER HOPE - sound
1386	ROGER MCALPINE - camera
1387	RON (DINTY) LAMBERT - ob rigger
1388	RON BINKS - installation
1389	RON BOND - ob rigger
1390	RON BUCKLEY - vo
1391	RON BUSH - telecine
1392	RON CROMB - tp
1393	RON EDWARDS - mail & despatch
1394	RON EKKEL - efp
1395	RON HUNT - super tech maintenance & links
1396	RON LEE - audio
1397	RON MUNFORD main & despatch
1398	RON OLIVER - videotape
1399	RON PLACE - engineer
1400	RON PRICKETT - installation
1401	RON REED - master control
1402	RONNIE LAMERS
1403	ROOLA SIDEROPOLOUS - personel
1404	ROS COPELAND - pa
1405	ROS MONK - pa
1406	ROSE OVENDEN - archives

1407	ROSEMARY FITZPATRICK [CLEMENS]
1408	ROSIE JONES
1409	ROSS ALSOP - first assistant dir
1410	ROSS BIESKIE - workshop foreman/premises
1411	ROSS DIMSEY - producer
1412	ROSS LEMON - ob maintenance
1413	ROSS WATSON - videotape / manager
1414	ROSS WILTON - ob rigger
1415	ROUI DE SOUSA
1416	ROY HAMMOND - camera / ob sup
1417	ROY MALOUFFRANK READE
1418	ROY TAYLOR
1419	ROZ STOCK - pa
1420	RUCKMIN WIJEMARNE
1421	RUDI JOOSTEN - design
1422	RUI DE SUZA
1423	RUSS CROWTHER - engineer
1424	RUSS HAYSMAN - studios
1425	RUSSEL HURLEY - fil editing
1426	RUSSEL NORTON - audio
1427	RUTH JENNINGS - pa/director
1428	S KING
1429	SAM GRASSO - links
1430	SANDI MILLER pa/director
1431	SANDY BOYER [nee Devlin] - graphics 60s & 70s
1432	SANNO RAYMOND - design / production manager
1433	SARAH MATTHEWS - archives
1434	SCOTT MCLENNAN - film edit
1435	SEAN DIGNAM - journo
1436	SERG (CARPENTER)
1437	SHARON SCRASE - prod co-ord
1438	SHEILA FLORANCE - floor manager
1439	SHELLY BROCKBANK - eng
1440	SIMON BOYLE - sound recordist
1441	SIMON EVANS - eng
1442	SIMON FERGUSON - camera
1443	SIMON WATT - director
1444	SONER TUNCHAY - camera
1445	SONIA BIBLE
1446	SPORTING EXEC PROD. (PRIDDLES MATE)
1447	SREBRENKA SUCEVIC - videotape
1448	SSTEVE KATES - news
1449	STAN GALE
1450	STAN GOOCH
1451	STAN JEEVES - rinner
1452	STAN LAWRY - trainee
1453	STEPHEN DAVIS - archives
1454	STEPHEN JONES - director
1455	STEPHEN PRITCHARD ( SOUND REC)BILL'S SON
1456	STEPHEN WITHEROW - audio
1457	STEVE BOWMAN - 1956-59
1458	STEVE CORVINI - film library
1459	STEVE EVANS - camera
1460	STEVE GILL - camera
1461	STEVE LETTS - reporter
1462	STEVE MAXFIELD - links
1463	STEVE MILLER
1464	STEVE MURRAY - production manager

1465	STEVE PICKERING - vision mix/tp
1466	STEVE RIBAUX - Tech Planning
1467	STEVE ROACH
1468	STEVE ROBINSON - videotape
1469	STEVE SHEERS - maintenance
1470	STEVE SILCOCK - maintenance
1471	STEVE TRELEAVEN - storeman
1472	STEVE ZORICIC - ob rigger
1473	STEVEN COOK - editor
1474	STUART EDDY - techo
1475	STUART PALMER - eng
1476	STUART SIMPSON - camera trainee
1477	SUE CROOK [COSSTICK/PETERS/WATSON]]
1478	SUE DONOVAN - announcer / host
1479	SUE HEATH - telecine
1480	SUE NICHOLAS - archives
1481	SUE OLNEY - pa
1482	SUE OVERTON - pa / cg
1483	SUE SLAMEN - studios
1484	SUE SPENCER
1485	SUE WATTEAU
1486	SUE WOODS - videotape / pres
1487	SUSAN STRUTH - pa
1488	SUZIE ELFORD - pa/prod man
1489 +	SYD LAPENT - film library / comissionaire
1490	TED BARTON - videotape
1491	TED BIRD - mainenance
1492	TED EMERY - director
1493	TED FULLER - ob audio
1494	TED JACKSON
1495	TED LOWE
1496	TED ROBINSON - staging / producer / director
1497	TEL STOLFO - desogner
1498	TERRY FLOYD - links
1499	TERRY KAY - workshop
1500	TERRY MITCHELL - camera
1501	TERRY PEARCE - camera
1502	TERRY TRIMBLE
1503	TERRY MUTCH - news editor
1504	TIBOR GONCZOL - stills
1505	TIFFANY BRYANT
1506	TIM ALDER - audio
1507	TIM DELANEY (Porter) - rigger
1508	TIM HEYDON - news edit
1509	TIM LANE - sport presenter
1510	TIM Mitchell - EP
1511	TIM SWALLOW - floor manager
1512	TOM COWAN
1513	TOM CROSS - floor manager
1514	TOM CURTIS - engineer 1958-9
1515	TOM GELAI - cinecamera
1516	TOM PALANKAY
1517	TOM ROWAN - cv1
1518	TONI RAE - archives
1519	TONI STEINBREKER
1520	TONY (WENT TO AIRFORCE) 70S
1521	TONY BENNETT - maintenance
1522	TONY BRIGGS - telecine

1523	TONY CHAPMAN - director
1524	TONY CORCORAN - maintenance
1525	TONY DESPOTITO (CARPENTER)
1526	TONY DICKINSON - film sound
1527	TONY DOHERTY
1528	TONY FEATHERSTONE - announcer
1529	TONY HELOS - film sound
1530	TONY HUNT - videotape
1531	TONY KELLER - camera
1532	TONY KURIC - videotape editor
1533	TONY LA GRIP - trainee
1534 +	TONY NEILSON - camera
1535	TONY SQUIRES - BTM manger
1536	TONY STANYER - manager post prod
1537	TONY TYRER - prod manager
1538 +	TONY VUAT - director
1539	TONY WILLIAMS
1540	TONY WOLVERIDGE - grip
1541	TONY WYZENBEEK - prod
1542	TRACEY DOWIE - it
1543	TRACEY PARKER - pa
1544	TRACY BLOOM - news edit
1545	TRACY SPRING - staging / pa
1546	TREVOR LANGHAM - journo
1547	TREVOR MOORE - camera
1548	TREVOR WILSON - camera
1549	TRISH BRITT - archives
1550	TTARA HESTER - prod sup
1551	TY SERBOS
1552	V GUGLIELMINO
1553	VAL STEWART (BARKER)
1554 +	VAL TIPPING
1555	VAS KONTIS - camera
1556	VERA WASOWSKA
1557 +	VIC JOHN - cinecamera
1558	VIC JONES - telecine engineer
1559	VIC MCLAY - pres
1560	VIC VUN - maintenance
1561	VIC ZURIC - driver / runner
1562	VICKI ANDERSON - cg
1563	VICKI MCKENZIE - presentation
1564	VICTOR CONRADS - radio maint
1565	VINCE TUCCI - eng
1566	VIRGINIA BARRETT
1567	VIRGINIA HAUSENGER - journo
1568	VOULA KOBOLIS - prod support
1569	WALLY CROOK - comissionaire
1214	WALLY PARR - engineer
1215	WALLY RITCHIE - maintenance
1216	WALTER BOSTON - fm / director
1217	WARREN JONES - studios
1218	WARREN MCCUTCHEON - studios
1219	WAYNE HYATT - videotape
1230 +	WENDY HUNTER - scrip assistant
1220	WIL STIRLING - producer/director
1221	WILEY LEWIS - archives
1222	WILF FERRICK - electrician
1223	WILLY ? - plant mechanic

1224	WOLFGANG BECKER - film sound recordist
1225	WOLFGANG BEILHARTZ
1226	WOLFGANG(LITTLE WOLF
1227	YASMIN KENTERA - publicity
1228	ZIGGY KORIBUTIAK - maintenance